



MONUMENTS INSCRIBED ON THE UNESCO WORLD HERITAGE LIST

- (1) BASILICA DI S. VITALE B2
- (2) MAUSOLEO DI GALLA PLACIDIA C2
- (3) BATTISTERO DEGLI ARIANI D3
- (4) BATTISTERO DEGLI ORTODOSSI (O NEONIANO) C4
- (5) CAPPELLA DI S. ANDREA C4
- (6) BASILICA DI S. APOLLINARE NUOVO E4
- (7) MAUSOLEO DI TEODORICO F1
- (8) BASILICA DI S. APOLLINARE IN CLASSE F6

BASILICAS AND CHURCHES

- (10) S. CROCE C2
- (11) S. MARIA MAGGIORE C2
- (12) S. EUFEMIA B3
- (18) S. GIOVANNI BATTISTA D2
- (19) SPIRITO SANTO D3
- (20) S. MARIA DEL SUFFRAGIO C3
- (25) DUOMO B4
- (29) S. FRANCESCO D4

OTHER MONUMENTS, PARKS AND PUBLIC BUILDINGS

- (9) MUSEO NAZIONALE DI RAVENNA B2
- (13) DOMUS DEI TAPPETI DI PIETRA B3
- (14) TORRE CIVICA E SALA D'ATTORRE C3
- (15) LA CASA DELLE MARIONETTE D3
- (16) PIAZZA DEL POPOLO, MUNICIPIO, PREFETTURA C3
- (17) TEATRO ALIGHIERI D3
- (21) GIARDINO RASPONI C3
- (22) PICCOLO MUSEO DELLE BAMBOLE C4
- (23) MUSEO ARCIVESCOVILE C4
- (24) BIBLIOTECA ORIANI C4
- (26) MUSEO DANTESCO E TOMBA DI DANTE D4
- (27) PALAZZO DELLA PROVINCIA CRIPTA RASPONI C4
- (34) S. AGATA MAGGIORE D5
- (35) S. GIOVANNI EVANGELISTA E3
- (38) S. MARIA IN PORTO E5
- (39) ROCCA BRANCALEONE D4
- (40) PARCO DI TEODORICO D4
- (41) ALMAGIÀ F3
- (42) PALAZZO DELLE ARTI E DELLO SPORT F4
- (43) OSTELLO DELLA GIOVENTÙ F5
- (44) FONTANA ARDEA PURPUREA A4
- (45) PARCO DELLA PACE A6
- (46) ANTICO PORTO DI CLASSE F6
- (47) PALAZZO RASPONI DALLE TESTE C3

RAVENNA
WORLD HERITAGE



With the contribution of



MINISTERO DELL'EDUCAZIONE
PER LE ATTIVITÀ CULTURALI

Special measures of protection and fruition of the Italian sites of cultural, landscape and environmental interest, included in the "World Heritage List", under the protection of UNESCO

- TOWARDS SEASIDE
- TOWARDS MOTORWAY
- i** TOURIST INFORMATION
- QR CODE
- OLD CITY WALLS
- PUBLIC PARKS AND GARDENS
- PEDESTRIAN AREAS
- P1 SHORT-TERM PARKING PAY AND DISPLAY
- P2 LONG-TERM PARKING PAY AND DISPLAY
- P3 FREE PARKING
- P BUS LONG-TERM PARKING FOR TOURIST COACHES
- P BUS SHORT-TERM PARKING FOR TOURIST COACHES
- P** MOTORCYCLE PARKING
- ELECTRIC VEHICLES CHARGING STATIONS
- TOILETS
- EMERGENCY DEPT.
- OLD CITY GATES
- RESTRICTED TRAFFIC AREAS
- CAMPERVAN PARKING AREA
- EQUIPPED CAMPERVAN PARKING AREA
- TRAIN STATION
- POST OFFICE
- HOSPITAL

UNESCO MONUMENTS

Ravenna is recognised by UNESCO as a World Heritage Site. This is why eight Early Christian monuments of the city have been added to the UNESCO World Heritage List: "The site is of outstanding universal value being of remarkable significance by virtue of the supreme artistry of the mosaic art that the monuments contain, and also because of the crucial evidence that they provide of artistic and religious relationships and contacts at an important period of European cultural history."

1 Basilica di San Vitale

Consecrated in 548 AD, it is one of the most important monuments of the Early Christian art. The eastern influence has a dominant role here: no longer a Basilica with nave and two aisles but a central octagonal plan topped by a large cupola. Inside San Vitale, the eyes are drawn up to the mosaic decorations of the apse with the extraordinary representation of the Byzantine imperial couple, Justinian and Theodora.

2 Mausoleo di Galla Placidia

This small Mausoleum with a Latin cross plan was built halfway through the 5th century by Galla Placidia, the sister of Emperor Honorius. However, it was never used by the Empress because she was buried in Rome. The simplicity of the exterior contrasts with the lavish decoration of the interior. The countless mosaic stars of the dome have fascinated many visitors of Ravenna, including the jazz player Cole Porter.

3 Battistero degli Ariani

It was built in the late 5th century under Theodoric, when the Arian cult was the official state religion. Nothing remains of the ancient stuccos and decorations of the internal walls, but the original mosaics of the dome depicting the Baptism of Christ and the 12 apostles can still be seen. The mosaics are an evidence of the Arian beliefs of the court, though inspired by the iconography of the Baptistery of Neon.

4 Battistero degli Ortodossi (or Neoniano)

It is one of the most ancient monuments in Ravenna, probably dating back to the early 5th century. Its decoration goes back to the time of Bishop Neon (mid-5th century). The brick building is octagonal in shape; the interior is decorated with marbles, stuccos and mosaics of Hellenic-Roman influence. The ceiling mosaic depicts the Baptism of Christ surrounded by the 12 apostles.

5 Cappella di S. Andrea (or Cappella Arcivescovile)

Built as a private chapel by Bishop Peter II during Theodoric's rule, it is the only extant intact archiepiscopal chapel of the Early Christian era. The cross-shaped chapel is preceded by a small vestibule, both covered with marble and mosaics showing an anti-Arian glorification of Christ. The decoration of the vault of the vestibule shows 99 species of birds – some of which typical of Ravenna's natural areas – on a golden sky.

6 Basilica di S. Apollinare Nuovo

Erected in the 6th century by Theodoric close to his palace, the Basilica was originally a Palatine Church of Arian religion. The original mosaics of the interior document the evolution of Byzantine wall mosaics from the era of Theodoric to that of Justinian. The 26 Christological scenes from the period of Theodoric are one of the biggest monumental cycles and the most ancient mosaic work of the New Testament of all times.

7 Mausoleo di Teodorico

Erected by Theodoric around 520 as his own resting place, this mausoleum of Istrian stone is divided into two decagonal orders crowned by a monolithic dome measuring

10 m in diameter. Over the centuries, its decorations were gradually stripped off and the tomb was used for different functions. In its interior, there is a circular porphyry tub where Theodoric was presumably buried.

8 Basilica di Sant'Apollinare in Classe

8 km away from the city centre, the basilica was built in the first half of the 6th century on an ancient burial area, where Saint Apollinaris – one of the first bishops of Ravenna – was probably buried. The church is one of the greatest examples of Early Christian basilica. Despite the plundering over the centuries, the basilica has preserved its original splendour. It is now admired for its polychrome apse mosaics and ancient marble sarcophagi of archbishops.

OTHER MONUMENTS AND MUSEUMS

36 MAR - Museo d'Arte della città di Ravenna, Loggetta Lombardesca

The museum is housed in the Loggetta Lombardesca, a 16th-century monastery belonging to the close Church of Santa Maria in Porto. Home to many temporary art exhibitions, the art museum hosts a collection of medieval and modern art and some contemporary mosaics from the post-war years to the present day. It also includes the International Centre for the Documentation of Mosaics (CIDM).

9 Museo Nazionale di Ravenna

Housed in the cloisters of the former Benedictine Monastery next to the Basilica of San Vitale, the museum houses important collections of minor arts (archaeological finds, precious textiles, ivories, etc.), as well as the cycle of 14th-century frescoes of Santa Chiara, now Rasi Theatre.

26 Museo Dantesco and Tomba di Dante

Located in the Dantesque centre on the backdrop of the Ancient Franciscan Cloisters, the museum houses a collection of works inspired by Dante Alighieri. The poet's remains rest inside the adjoining Dante's tomb, built by architect Camillo Morigia in 1780. The lamp burning inside is fed with olive oil offered every year by the city of Florence on the poet's death anniversary.

23 Museo Arcivescovile

Situated in the Archiepiscopal Palace of Ravenna, the museum contains numerous artworks that belonged to the ancient cathedral and to other buildings now demolished. It contains the throne of Maximian, one of the most renowned ivory carvings of all times and the work of 6th-century Byzantine artists. The museum is home to the Chapel of St. Andrew.

13 Domus dei Tappeti di Pietra

The Domus is one of the most important archaeological discoveries of the last decades in Italy. It consists of a complex of buildings dating back to the Roman Republic up to the Byzantine period. One of these is particularly interesting: a small palace where 14 rooms and 3 courtyards covered with marble tarsia or mosaics showing refined patterns and figures made of polychrome tiles have been identified (mid-6th century).

31 Museo TAMO. Tutta l'avventura del mosaico - Complesso di S. Nicolò

TAMO is a space dedicated to the mosaic art and a tour through important finds (some of which still unknown to the public) belonging to the Ravenna mosaic heritage and to its territory, from the antiquity to the present day.

47 Palazzo Rasponi dalle Teste

The construction of Palazzo Rasponi began in the late 17th century. It was later called "dalle Teste" because of the blindfolded Moors and lion heads decorating the windows, along with the crossed lion paws showing the claws (the so-called rasponi). Today, it houses exhibitions and cultural events.



Mausoleo di Galla Placidia



S. Vitale



Mausoleo di Teodorico



S. Apollinare in Classe



MAR, Loggetta Lombardesca



Domus dei Tappeti di Pietra

RAVENNA CITY CENTRE STREET GUIDE

Agnello	B3	Corti Alle Mura	C5	Guidone	C4	Portoncino	A2
Al Molino Circonvallazione	A4-5/B5/C5	Costa A. Piazza	C3	Kennedy Piazza	C3-4	Portone	A2-3
Alberoni	E4	Costa P.	D3	Lametta	B-C6	Porziolino Vicolo	D4
Alighieri B.	D3-E3	Cura	A4-B3	Landoni	A2	Quattro Novembre	C3
Alighieri D.	D4	D'Annunzio Piazza	C5	Lanzoni, Mons.	C1		
Alighieri P.	C-D2	D'Azeglio	B3	Levico	A-B6	Rampina	A2-3
Alla Rotonda Dei Goti Circ.ne	D-E-F1	Dantona	C-D4	Lolli	B4	Randi Viale	A6
Amalasunta	E1	Darsena	F1-2-3	Longhi	B-C3	Rasponi F.	B4
Anastagi	D2	De Foix	E2	Lovatelli	A-B1	Rasponi G.	B4/C3-4
Aniene	F6	De Gasperi	C4-5	Magazzini Anteriori	F3-4	Rava	E2-3
Antica Zecca	D3	De Tomai	D5	Magazzini Posteriori	F3-4	Ravagnana	D6
Antico Squero	F2	Dei Poggi	D3	Maggiore	A-B2	Ravuzzi Vicolo	A2
Arbe	F1	Dei Pozzi	F6	Mameli Piazza	E3	Redipuglia	B-C6
Archescovado Piazza	C4	Del Mangano	A3	Marani	F4-5	Ricci C.	C4
Argentario	B2-3	Degli Spreti	A3-4	Margherita di Savoia	C3	Ricci R.	D6
Arno	F6	Del Popolo Piazza	C3	Mariani	D3	Rocca ai Fossi	D-E2
Asiago	B5-6	Della Resistenza Piazza	D6	Maroncelli	E2-3	Rocca Brancaleone	E1-2-3
Atalarico	D1	Della Tesoreria Vecchia	A4	Marsala Piazza	C2	Rondinelli	C5
Augusta	C5	Dell'Unità d'Italia Piazza	C3-4	Matteotti	C3	Rossi	C3-D2
Baccarini	C4-5	Destra Canale Molinetto	F5	Matteucci C.	C5-D4	Rota	A1-B1
Baglioli	B3	Di Roma	D2-3-4/E4-5	Matteucci P.	C2-3	Rotta	B1
Baldini N. Viale	B3	Duca D'Aosta	B-C5	Mazzini	C4/D4-5	Rubicone	F6
Baracca Piazza	B3	Duomo Piazza	B4	Mentana	C3-4	Sabbionara Posteriore	B-C1
Baracca Viale	A-B3	Einaudi Piazza	D3	Mingaiola	A3	Salara	C2-3
Barbiani	B3	Ercolana	A-B4	Minagiolo	D-E1	San Francesco Piazza	C-D4
Bargigia	A1	Esarcato Piazzetta	B2	Minzoni, Don	B1-2/C1	San Gaetanino	B1-2/C1
Bassa Del Pignattaro	D-E2	Fantuzzi	B-C5	Misiroli	A5-6	San Giovanni Bosco	E3-4
Bassi	D5-6	Farini Piazza	E-F3	Molino	C5-6	San Mama	C6
Bastione	A-B4	Farini Viale	D-E3	Monfalcone	E5-6	San Nicandro Vico	D3
Battisti	A1-2	Farosi Vicolo	A3	Monghini	E3	Pier Damiano	E-F4
Battuzzi	A1	Felisatti	A1	Montanari	B5-6	San Pietro Crisologo	A-B4
Beltrami	A1	Ferretti	D1-2	Monte Adamello	B6-C6	San Vitale	B2/C2-3
Bernicoli	A1	Ferruzzi	C2-3	Monte Grappa	A5	San Vittore	C-D2
Berti	B1	Fiandrini	B2-3	Monte San Gabriele	A6	Sant'Agata	D4-5
Bezzi	B-C1	Firenze Largo	B-C5	Monte San Marco	B6	Sant'Alberto	D1
Bixio	E2-3	Fiori	D1	Monte San Michele	A6-B6	Santa Teresa	B4-5/C5
Boccaccio	B5	Fiorilli	C4	Montesanto	B6-C6	Santi Baldini Viale	E4/F4-5
Boezio	D4	Fondovalle	E-F3	Monti G.	C2	Saparetti	B1
Bruno	D1	Gabbiani Vicolo	D-E3	Monti V.	E6	Sarti I.	D2
Caduti Per La Libertà Piazza	C4	Gabici	C3	Moradei	A2-3	Sauro	A3-4/B4
Caduti Sul Lavoro Piazza	C4	Gambini	D5	Mordani	C3	Scaletta	A3
Cairolì	C3-4	Gamba	C2	Nigrisoli	A-B2	Scuole Pubbliche	D6
Camerani	A1	Gandhi Piazzetta	B3	Nove Febbraio	F3	Serra	D-E6
Canale Molinetto Circ.	E6	Garatoni	B4-C4	Oberdan	A3/B3-4	Sette castelli	C-D5
Candiano	E6	Gardini	C4	Odoacre	D1	Simoni	A3
Cannetti	F6	Garibaldi A. Piazza	D-E3	Oriani	D4-5	Spik Piazzale	A6
Capannetti Vicolo	C4	Garibaldi G. Piazza	C-D3	Ortali Piazza	A5	Tarazzi	A3
Cappi	D6	Genocchi, Padre	E4	Oslavia	B6	Teodorico	F1-2
Carducci	E6	Gessi	C4	Padenna Vicolo	D2-3	Testi Rasponi	C1
Carraie	E3	Ghibizza	A3	Pallavicini Viale	E3/F3-4	Tombesi Dall'Ova	D4
Carraie Vicolo	D-E6	Ghiselli	D2	Pascoli G.	D5	Torre Umbriatica Piazzale	C1
Carrari	D6	Giardinio	C4	Piave	B-C3	Torricelli	D6
Carso	D4-5	Giandrini	B-C2	Piazza d'Armi Circonvallazione	D4	Traversari	C2
Casa Matha	A5	Gorizia	C-D4	Pignata	D5	Tredici Giugno Piazza	D6/E6
Castagnevizza	C3	Gradisca	D-C4	Podgora	A5	Trento	F5
Castel San Pietro	C6	Gradenigo	F4	Ponte Marino	B6	Trieste	F4
Castello Vicolo	D6	Guacciamanni	F5	Port'aura	D2-3	Turati	D1
Cattaneo	E2-3	Guerrini	D4	Porta Gaza	A5-B4	Zagarelli alle Mura	B3
Cavour	D6	Guidarelli	C4	Porto Coriandro	B5	Zanzanigola	A2
Cerchio	D3-4		B4		E1	Zirardini	C3
Cesarea							
Chartres							
Chiesa							
Chiesa D.	A2						
Claudia	A4						
Col Di Lana	B5						
Colonna	C6						